**2024届新高考教学教研联盟高三第二次联考**

**英语试卷**

**注意事项：**

**1. 答卷前，考生务必将自己的姓名、考生号、考场号、座位号填写在答题卡上。**

**2. 回答选择题时，选出每小题答案后，用铅笔把答题卡上对应题目的答案标号涂黑。如需改动，用橡皮擦干净后，再选涂其他答案标号。回答非选择题时，将答案写在答题卡上，写在本试卷上无效。**

**3. 考试结束后，将本试卷和答题卡一并交回。**

**第一部分 听力（共两节，满分30分）**

**第一节（共5小题；每小题1.5分，满分7.5分）**

听下面5段对话。每段对话后有一个小题，从题中所给的A、B、C三个选项中选出最佳选项。听完每段对话后，你都有10秒钟的时间来回答有关小题和阅读下一小题。每段对话仅读一遍。

例：How much is the shirt?

A. £19.15. B. £9.18. C. £9.15.

答案是C。

1. Where did the man go in April?

A. South Korea. B. India. C. Singapore.

2. What is the weather like?

A. Sunny. B. Windy. C. Rainy.

3. When would Susan like to have dinner?

A. 6:30 pm. B. 7:00 pm. C. 8:00 pm.

4. What is the man unsatisfied with about the apartment?

A. The rule. B. The rent. C. The location.

5. What will the man probably do?

A. Take the job. B. Refuse the offer. C. Change the working time.

**第二节（共15小题；每小题1.5分，满分22.5分）**

听下面5段对话或独白。每段对话或独白后有几个小题，从题中所给的A、B、C三个选项中选出最佳选项。听每段对话或独白前，你将有时间阅读各个小题，每小题5秒钟；听完后，各小题将给出5秒钟的作答时间。每段对话或独白读两遍。

听第6段材料，回答第6、7题。

6. What did the new waiter forget to do for the woman?

A. Give her the menu. B. Reserve a table. C. Take her order.

7. Why is the woman unwilling to go to other restaurants?

A. She has paid the money in advance.

B. It’s hard to get a table now.

C. Her guests are on the way here.

听第7段材料，回答第8、9题。

8. What is Ms. Johnson’s problem?

A. She is overweight. B. She suffers from stress. C. She has high blood sugar.

9. What does the man suggest Ms. Johnson do?

A. Rest at home. B. Take some medicine. C. Have a healthy lifestyle.

听第8段材料，回答第10至12题。

10. Why does the man look sad?

A. He will be out of work. B. He will be far from home. C. He will lose lots of money.

11. What kind of service will the man’s studio provide?

A. A long-term service. B. A lower-price service. C. A service facing musicians.

12. What is the man’s future plan?

A. To run a company. B. To form a band. C. To be a musician.

听第9段材料，回答第13至16题。

13. What is the woman doing?

A. Hosting a program. B. Chairing a meeting. C. Conducting a job interview.

14. When did Cruz set up a platform online?

A. In 2016. B. In 2018. C. In 2019.

15. What is Cruz’s attitude toward nicknaming him?

A. Satisfied. B. Uncaring. C. Disapproving.

16. Why does Cruz insist on an adoption fee?

A. To earn adequate money.

B. To expand the adoption center.

C. To make sure adopters treat cats well.

听第10段材料，回答第17至20题。

17. What is the main feature of LearnEnglish courses?

A. The fun. B. The low prices. C. The flexibility.

18. What can the workbooks do?

A. Help choose a course. B. Offer extra written work. C. Guide the learners’ habits.

19. When will the staff member tell you how to get started?

A. As soon as you register.

B. After you pass a language test.

C. Before you take the taster lesson.

20. What is the talk mainly about?

A. Ways of learning English. B. Special online courses. C. Technology and English.

**第二部分 阅读（共两节，满分50分）**

**第一节（共15小题；每小题2.5分，满分37.5分）**

阅读下列短文，从每题所给的A, B、C, D四个选项中选出最佳选项。

**A**

With such a strong artistic heritage, it’s no surprise that England knocks it out of the park when it comes to world-class art galleries. These are the galleries you need to add to your must-visit list.

**Royal Academy of Arts (RA), London**

Not your standard gallery, the Royal Academy of Arts is led by artists to promote not just the appreciation of art, but its practice. It is world-famous for hosting some exhibitions that get everyone talking. Besides, what sets the RA apart is its engagement with the public through participatory experiences, allowing visitors to not only view art but become part of it in innovative ways.

**Sainsbury Centre for Visual Arts, Norwich**

Sitting on the edge of the University of East Anglia’s campus, the Sainsbury Centre holds a collection of remarkable works of art spanning over 2,000 years. Inside the seminal Norman Foster building, you’ll find artworks from around the world, including some stunning pieces of European modern art by Degas, Francis Bacon, and Alberto Giacometti.

**Yorkshire Sculpture Park, West Yorkshire**

Tearing up the rulebook when it comes to how we traditionally view art, the Yorkshire Sculpture Park strives to break down barriers by showing works from British and international artists in the open air. Set in hundreds of acres of West Yorkshire parkland, you’ll see sculptures by some of the leading artists of the 20th century.

**Whitworth, Manchester**

After a sky-high £15 million development, the Whitworth is becoming one of the premier galleries in the north of England. Making full use of its picturesque park setting, the gallery has a beautiful art garden and a sculpture terrace (露台), all waiting to be explored. Inside the gallery, you can view an exciting programme of ever-changing exhibitions.

21. What is special about the Royal Academy of Arts?

A. It offers interactive experiences.

B. It displays works by senior artists.

C. It occupies a vast space in the museum.

D. It stages exhibitions in a traditional way.

22. What do Yorkshire Sculpture Park and Whitworth have in common?

A. They are small in scale. B. They offer outdoor settings.

C. They feature long-standing works. D. They host exhibitions on an annual basis.

23. Where is the text probably taken from?

A. An art textbook. B. An art student’s paper.

C. A personal travel blog. D. A travel guidebook.

**B**

At just 17, Lauren Schroeder has already made a significant impact on her community. Her voyage began at 14, volunteering at a food shelter. While packing boxes with canned goods for needy families, Lauren detected a substantial shortage: fresh vegetables. This observation sparked an idea that soon grew into a community-wide initiative.

Lauren pictured transforming part of her family’s 150-acre farm into a garden committed to growing produce for local families. Her proposal was met with a hint of concern from her mother, Katie Schroeder. While supportive, she also foresaw the extensive labor involved. Despite the agricultural background—her family typically planted soybeans and corn—vegetable cultivation was a novel pursuit. Nevertheless, Lauren was eager to tackle the nutritional deficiency she had uncovered.

The hard work began in earnest. Not discouraged by potential obstacles, Lauren dived into research to be a seasoned vegetable cultivator and secured a grant (拨款) from the National FFA Organization to cover initial costs. Subsequently, she spent two to three hours daily watering her crops by hand through the hot Iowa summers, sandwiching this commitment between softball practices. Furthermore, she carefully tended to her garden, combating weeds and harvesting crops, with green beans proving particularly challenging.

Eventually, with assistance from her younger brothers and sisters, Lauren’s half-acre garden produced 15 varieties of vegetables. In its first year, the garden generated 40 pounds of produce, benefiting food banks, nursing homes, and soup kitchens.

Motivated by the early achievements, Lauren doubled the garden’s size. To date, she has donated over 7,000 pounds of produce, valued at approximately $15,000, commanding community respect. Her work has found a deep echo among others, notably a mother from a local shelter who was grateful for the fresh food that reminded her children of home.

Lauren’s inspiration is straightforward yet deep-seated. “I wanted to have something that would impact people,” she told KWQC. Her actions demonstrate her belief in the power of community and the joy obtained from helping others—a feeling that will undoubtedly shape her future initiatives.

24. Why did Lauren initiate the community garden?

A. To pursue a new hobby. B. To explore plant cultivation.

C. To fill a food shelter’s vegetable gap. D. To gain recognition in her community.

25. How did Lauren overcome her lack of experience in vegetable farming?

A. By doing trial and error. B. By conducting thorough research.

C. By engaging in fundraising activities. D. By maintaining consistent hard work

26. What do we know about Lauren in the initial process of vegetable cultivation?

A. She was passionate and determined. B. She was inexperienced but creative.

C. She was observant and popular. D. She was concerned but hardworking.

27. What can be a suitable title for the text?

A. Garden to Table: a Solo Effort B. Local Garden: Hope for the Globe

C. Harvesting Hope: Community Growth D. Farming Fundamentals: a Teen’s Journey

**C**

The California sea otter (海獭), once hunted to the edge of extinction, has staged a thrilling comeback in the last century. Now, scientists have discovered that the otters’ success story has led to something just as remarkable: the restoration of their declining coastal marsh (沼泽) habitat.

Elkhorn Slough, a coastal marsh within Monterey Bay, had been experiencing severe damage. The root cause was a growing population of shore crabs, which fed heavily on the marsh plants, weakening the structural integrity of the habitat. Coastal marshes like these are not only natural defenses against storm waves but also serve as important carbon storage areas and water-cleaning systems.

The conservation-driven comeback of the sea otter has been crucial. California’s coastlines were once alive with sea otters. Sadly, they were nearly wiped out at the hands of fur traders. In the 1980s, conservation efforts aided these otters in re-occupying large areas of their former range. Now, Elkhorn Slough has the highest concentration of sea otters in California, with a population of about 100. By naturally feasting on crabs, the otters have helped a significant regrowth of plant life. Brent Hughes, a scientist working alongside Angelini, led a three-year study. Their findings were clear: in areas with sea otters, crab numbers fell markedly. This led to a **resurgence** in plant growth, which in turn stabilized the soil and lowered the rate of soil washing away.

As the sea otter population continues to restore, their positive impact on coastal ecosystems is likely to increase. It not only showcases the sea otter as a central species—a species that has a significant effect on its natural environment—but also highlights the essential nature of top predators (捕食者) in preserving ecological harmony. “My honest reaction was—this could become a classic in the literature,” says scientist Lekelia Jenkins. She reveals marsh restoration also helps people by reducing flooding. “Suddenly, sea otters go from just cute things we like to something that can protect our livelihoods and our properties.”

28. What change did the disappearance of sea otters bring about?

A. Fewer predatory crabs. B. More coastal plant life.

C. Better water-cleaning effect. D. Worse coastal ecological balance.

29. What does the underlined word “resurgence” in paragraph 3 mean?

A. Barrier. B. Advancement. C. Expansion. D. Revival.

30. What is the author’s purpose in quoting Lekelia Jenkins?

A. To highlight the importance of coastal marshes.

B. To introduce a new research study on sea otters.

C. To demonstrate the practical benefits of sea otters.

D. To emphasize the need for increased conservation efforts.

31. What message is conveyed from sea otters’ impact?

A. The necessity for controlled hunting.

B. The interconnectedness of the ecosystem.

C. The drawbacks of wildlife reintroduction.

D. The need for human intervention in nature.

**D**

In today’s digital era, social media users are increasingly coming across fake news online. This leads to the pressing issue: What causes people to fall for misinformation on the Internet?

According to researchers at the Penn State College of Information Sciences and Technology, . users can easily fall into an echo chamber (回声室)—a sort of virtual space where users consume only one-sided news, eventually distrusting any opposing views. “We all tend to agree with the group opinion. Hence, people naturally get together with others who hold the same opinion,” said Dongwon Lee, one of the researchers. “But if you’re not cautious, there is a high risk of falling into an echo chamber.”

To prevent this phenomenon, the researchers have crafted a novel tool, a game named ChamberBreaker, to help players resist echo chambers and reduce the rate of fake news spread. The fundamental approach employed by ChamberBreaker centers around a decision-making procedure that mirrors the creation of echo chambers. In ChamberBreaker, a player is tasked with trying to have community members fall into an echo chamber. To begin, the player is randomly assigned a situation that focuses on a health, political or environmental issue, and is presented with six pieces of news on that topic. Then, the player selects news that could cause the other members to fall into an echo chamber while at the same time maintaining their trust. If successful, the community members will fall into an echo chamber and the player will witness the resulting negative effects on the community.

After developing ChamberBreaker, researchers tested it with over 800 subjects to see if it raised awareness of echo chambers and changed news consumption behaviors. The researchers found that those who played ChamberBreaker were significantly more likely to state their intention to observe online information from more diverse perspectives and showed an increased awareness of the echo chamber phenomenon.

Ultimately, the researchers hope that their methodology can excite a greater interest in the scientific and scholarly study related to information consumption. The application of tools like ChamberBreaker, which focuses on fostering analytical reasoning, may lead us towards a more informed online community.

32. What can be learned about an online echo chamber?

A. It encourages well-judged views.

B. It gathers like-minded individuals.

C. It functions as a virtual reality platform.

D. It serves as a tool for identifying fake information.

33. What is ChamberBreaker’s core method against echo chambers?

A. Assignment of situations. B. Trust-building exercises.

C. News selection strategy. D. Community impact assessment.

34. Which of the following can show ChamberBreaker’s effectiveness?

A. The results of scientific testing.

B. The theoretical framework of the game.

C. The description of the game procedures.

D. The common challenges faced during gameplay.

35. What is the likely long-term effect of playing ChamberBreaker?

A. Reducing news inquiry. B. Encouraging passive reading.

C. Strengthening prejudiced views. D. Enhancing critical thinking.

**第二节（共5小题；每小题2.5分，满分12.5分）**

阅读下面短文，从短文后的选项中选出可以填入空白处的最佳选项。选项中有两项为多余选项。

**Hop on the Silent Walking Trend**

Silent walking involves walking outdoors without distractions like music or conversations, focusing on the mind-body-nature connection. 36 That’s a slower, lower-impact way to relax and is great for fitness. Here’s everything you need to know about the trend.

Select a natural setting and fully engage your senses. For reaping the mental health benefits, it is recommended to find a quiet and peaceful natural location. 37 Meanwhile, consciously observing the sights, sounds, smells, and physical sensations during the walk can significantly impact cognitive and emotional well-being.

To stimulate the mind, consider exploring different routes than usual. Without your favourite podcast or playlist, you might slip into boredom on your walk. 38 And it might even be good for your brain. Scientists applaud the virtues of boredom for brain health, believing that it boosts creativity and improves social connections. And if you do get bored, rest assured that it shows you’ve disconnected from external distractions. Go with it, and make sure you take a different route each time—it’ll keep you motivated.

Start off with five-minute silent walks and eventually build up to thirty minutes. If you’re usually a headphone wearer, it will feel super weird to walk without your go-to tunes, but give yourself a second to adjust. Chances are, once you’re a few minutes into your silent walk, you’ll feel the magic kick in. 39

Regular reflection and ongoing documentation are essential. After completing a silent walk, take time to reflect upon any emerging thoughts, feelings, or insights. 40 Journaling about the experience can also solidify connections between thoughts and ideas, providing a valuable tool for self-reflection and growth.

A. But being bored won’t hurt you.

B. Taking different paths can lead to exciting discoveries.

C. Adjusting the routine gradually can help ease into the experience.

D. You’ll also start noticing the little things around you more clearly.

E. They can deepen understanding and serve as a record of personal growth

F. Unlike exercise-oriented walking, it isn’t about reaching certain speed or steps

G. In such an environment, you can immerse yourself in the natural soundscape (音景) .

**第三部分 语言运用（共两节，满分30分）**

**第一节（共15小题；每小题1分，满分15分）**

阅读下面短文，从每题所给的A、B、C、D四个选项中选出可以填入空白处的最佳选项

In October 2020, 71-year-old Bill Sumiel, battling kidney failure, found himself in an unlikely situation—a ride with Uber that would change his life. Little did he know that his 41 with Timothy Letts, the Uber driver, would lead to an extraordinary tie that went beyond the boundaries of mere 42 .

Having lived with a(n) 43 that caused kidney issues for over two decades, Sumiel relied on Uber for transportation to his specialized center. During the journey, they 44 over their conversation. “Bill really lit up the car with positive energy,” says Letts. 45 , he offered to donate his kidney after learning about Sumiel’s search for a donor. Despite being 46 by Letts’unforeseen generosity, Sumiel quickly 47 that Letts was genuinely sincere about his offer. Following months of screening and 48 , it was confirmed that Letts was an ideal donor and a perfect 49 for Sumiel. On December 7, 2021, the successful surgeries changed Sumiel’s life for the better, 50 him from kidney treatment. Sumiel 51 the extraordinary nature of living donors like him and was 52 Letts’ selfless act.

Now, Sumiel cherishes precious moments with his family. Letts, although relocated to another country for work commitments, 53 a solid relationship with Sumiel, anxiously awaiting their 54 . As fate would have it, their unexpected Uber 55 became a life-saving journey, showcasing the power of kindness, empathy (共情), and human connection in the face of adversity.

41. A. experiment B. encounter C. competition D. appointment

42. A. passengers B. travellers C. friends D. strangers

43. A. failure B. infection C. condition D. loss

44. A. bonded B. debated C. reflected D. observed

45. A. Naturally B. Eventually C. Normally D. Directly

46. A. delighted B. puzzled C. surprised D. embarrassed

47. A. requested B. realized C. predicted D. hesitated

48. A. consulting B. treating C. admitting D. testing

49. A. match B. candidate C. partner D. supporter

50. A. relieving B. enhancing C. freeing D. rescuing

51. A. estimated B. shared C. recognized D. recalled

52. A. interested in B. cautious about C. sympathetic to D. grateful for

53. A. acknowledges B. maintains C. explores D. ends

54. A. reunion B. commitment C. conversation D. memory

55. A. participation B. transportation C. transformation D. interaction

**第二节（共10小题；每小题1.5分，满分15分）**

阅读下面短文，在空白处填入1个适当的单词或括号内单词的正确形式。

Jiangsu, known for its unique blend of innovation and preservation, is a true treasure. I was 56 (incredible) fortunate to journey through the cities of Suzhou and Nanjing, both of which left me fascinated with their true impressiveness and eagerly 57 (long) to explore further.

My first stop was Suzhou. 58 (engage) myself in the local industrial atmosphere, I chose a hotel in the “industrial park”, 59 the coexistence of advanced manufacturing and natural beauty was most evident, as it was situated on the edge of a scenic lake, embraced by a vibrant landscape. As I adventured into the heart of the city, the Old Town’s ancient waterways led me on an 60 (explore) of history, and the classical gardens offered a glimpse into a 61 (story) past. However, what truly amazed me was the “energy of Suzhou” represented by its people who have enormous respect for their city’s time-honored history as well as 62 innovative eye on the future.

Actually, the mindset of modernization with deep respect for the past isn’t only unique to Suzhou 63 an indicative factor of Nanjing. High-rises decorate the city’s skyline, creating a distinct contrast 64 the ancient neighborhoods, temples, and buildings that 65 (occupy) previously by people. I never anticipated my expectations would be blown out of the water by “A tale of two cities”.

**第四部分 写作（共两节，满分40分）**

**第一节（满分15分）**

你校英文报正在举办主题为“经典作品进校园”的征文活动。请你以“Classics and Me”为题写一篇短文投稿，内容包括：

1. 作品名称；

2. 阅读经历；

3. 对你的影响。

注意：

1. 写作词数应为80左右；

2. 请按如下格式在答题卡的相应位置作答。

|  |
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| **Classics and Me**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**第二节（满分25分）**

阅读下面材料，根据其内容和所给段落开头语续写两段，使之构成一篇完整的短文。

As Valentine’s Day, a time for expressing affection through the exchange of presents, drew near, Kendra found herself seated at the kitchen table, carefully penning her name on Valentine’s cards for her classmates. She recognized her own hesitation; words didn’t come easily to her. While she envied the ease with which her peers talked and laughed, her shyness often kept her quiet.

Kendra grabbed another card. . Her eyes lit up at the phrase “You’re dynamite (引起轰动的人或物)!”—a term that would undoubtedly delight her Grammy, who frequently used the expression to praise their festive decorations. “Well, that looks dynamite!” Grammy would exclaim, her approval filling Kendra with warmth.

Just as Kendra was signing the cards, her mother came in, sharing the sad news of Elise, their neighbor, and her recent accident that led to a broken leg, restricting her to home schooling for the coming weeks. Kendra felt sorry for Elise, and quickly picked the most splendid valentine, hurrying to Elise’s home.

Upon arrival, Kendra’s look fell upon the life-sized deer statue decorating the front yard. She studied it, saying to herself, “Wouldn’t this deer look cool with a big heart around his neck? Elise could look out of the window and see it decorated for Valentine’s day.”

With this idea, Kendra got the sizable red heart her Grammy had given her, tied it with string, and hung it around the statue’s neck like a festive chain. The next day, she decorated the antlers (鹿角) with a variety of smaller hearts. It was during this act of kindness that Colin and Amy, Elise’s fellow classmates, happened upon the scene. “Are you decorating Elise’s deer for Valentine’s Day?” they asked. Kendra confirmed with a nod, explaining her intention to cheer up Elise. Despite her uncertainty about what to add next, Colin proposed adding some color, while Amy suggested putting decorations on the deer’s back and forehead. United by a shared purpose, they agreed to meet later.

注意：

1. 续写词数应为150左右；

2. 请按如下格式在答题卡的相应位置作答。

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| --- |
| That afternoon, they met to decorate the deer with the materials they had sourced. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Just then, Elise’s front door opened, and Elise stuck her head out. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**2024届新高考教学教研联盟高三第二次联考**

**英语参考答案**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 题序 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 答案 | C | C | B | A | A | B | C | C | C | A | B | B | A | B | A |
| 题序 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 答案 | C | C | B | A | B | A | B | D | C | B | A | C | D | D | C |
| 题序 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 |
| 答案 | B | B | C | A | D | F | G | A | C | E | B | D | C | A | B |
| 题序 | 46 | 47 | 48 | 49 | 50 | 54 | 52 | 53 | 54 | 55 |  |  |  |  |  |
| 答案 | C | B | D | A | C | C | D | B | A | D |  |  |  |  |  |

**【语篇导读】**本文是一篇应用文。文章列举了英格兰几家世界级的顶尖艺术画廊，并介绍了它们的特色和必看的展览。这些画廊展示了英格兰深厚的艺术传承，并且每家画廊都有其独特的魅力和展览，从古代艺术到现代雕塑，从室内珍藏到户外展览，让人们在欣赏艺术的同时也能体验到与众不同的文化氛围。

21. A。根据文章第二段中的“Besides, what sets the RA apart is its engagement with the public through participatory experiences, allowing visitors to not only view art but become part of it in innovative ways.”可知，皇家艺术学院（Royal Academy of Arts）的特别之处在于它提供的是一种互动体验。

22. B。根据文章第四段中的“showing works from British and international artists in the open air”和第五段中的“Making full use of its picturesque park setting, the gallery has a beautiful art garden and a sculpture terrace (露台)”可知，约克郡雕塑公园（Yorkshire Sculpture Park）和曼彻斯特的Whitworth画廊共同之处在于它们都提供户外环境。约克郡雕塑公园在户外展示英国和国际艺术家的作品，而Whitworth则充分利用其风景如画的公园环境，且拥有一个美丽的艺术花园和雕塑露台。

23. D。根据文章第一段中的“These are the galleries you need to add to your must-visit list.”和后面的介绍可知，这段文本很可能摘自一本旅行指南。文中介绍了英国几个必须参观的世界级艺术画廊，提供了每个画廊的特色和亮点，这些都是旅行指南中常见的内容。它没有展现出艺术教科书深入探讨艺术历史和技巧的特点，也没有体现出艺术学生论文的学术性，同样也没有个人旅行博客中个人经历和情感的描述。

**【语篇导读】**本文是一篇记叙文。文章讲述了17岁的Lauren Schroeder如何通过在社区建立一个蔬菜园，为有需要的家庭提供新鲜蔬菜，从而对社区产生了显著的影响。

24. C。根据文章第一段中的“While packing boxes with canned goods for needy families, Lauren detected a substantial shortage: fresh vegetables.”可知，劳伦发起社区菜园的原因是为了填补食品避难所中新鲜蔬菜的短缺。

25. B。根据文章第三段中的“Not discouraged by potential obstacles, Lauren dived into research to be a seasoned vegetable cultivator.（没有被潜在的障碍所打败，劳伦深入研究，以成为一个经验丰富的蔬菜种植者……）”可知，劳伦通过进行深入的研究克服了自己在蔬菜种植方面的经验缺乏。这说明她是通过研究来克服经验不足的。

26. A。文章第二段中的“Lauren was eager to tackle the nutritional deficiency she had uncovered”表明了劳伦的激情。第三段中的“Not discouraged by potential obstacles”显示了她的决心；“spent two to three hours daily watering her crops by hand through the hot Iowa summers”进一步体现了她的坚持和决心。

27. C。文章讲述了劳伦如何通过在家族农场的一部分土地上种植蔬菜来帮助社区，她的努力不仅解决了food shelter的新鲜蔬菜短缺问题，还对社区产生了积极影响，使得更多人得到了帮助。“Lauren’s half-acre garden produced 15 varieties of vegetables...benefiting food banks, nursing homes, and soup kitchens”“Her work has found a deep echo among others…”以及“her belief in the power of community”都强调了社区成长和希望的主题。

**【语篇导读】**本文是一篇说明文。文章通过介绍加州海獭的恢复历程及其对沿海沼泽生态系统的积极影响，强调了顶级捕食者在维持生态平衡中的重要作用。

28. D。根据文章第二段中的“The root cause was a growing population of shore crabs, which fed heavily on the marsh plants, weakening the structural integrity of the habitat.”可知，Elkhorn Slough沿岸沼泽遭受了严重的破坏，其根本原因是岸边蟹数量的增加，这些蟹大量地吃掉了沼泽植物，削弱了栖息地的结构完整性。这表明海獭的消失导致了沿海生态平衡的恶化。

29. D。根据文章第三段中的“the otters have helped a significant regrowth of plant life”和“which in turn stabilized the soil and lowered the rate of soil washing away”可知，在有海獭的地区，蟹的数量显著下降，这导致了植物生长的复苏。这种复苏反过来又稳定了土壤，并降低了土壤被冲刷的速率。这里的“resurgence”指的是植物生长的复苏或恢复。

30. C。根据文章第四段中的“She reveals marsh restoration also helps people by reducing flooding. ‘Suddenly, sea otters go from just cute things we like to something that can protect our livelihoods and our properties.’”可知，作者引用科学家Lekelia Jenkins的话是为了展示海獭对人类的实际益处，如减少洪水灾害等。

31. B。文章通过展示海獭对沿海生态系统的积极影响，传达了生态系统之间相互联系的信息，即海獭作为一个关键物种，对其自然环境有着显著的影响（顶级捕食者在维持生态平衡中的重要性）。

**【语篇导读】**本文是一篇说明文。文章探讨了在数字时代，社交媒体用户为什么容易陷入假新闻的陷阱，以及如何通过一款名为ChamberBreaker的游戏工具来识别和抵制网络上的回声室效应。

32. B。根据文章的第二段中的“users can easily fall into an echo chamber (回声室)—a sort of virtual space where users consume only one-sided news, eventually distrusting any opposing views. ‘We all tend to agree with the group opinion. Hence, people naturally get together with others who hold the same opinion’”可知，用户可能会陷入一个回声室，这是一种虚拟空间，在这里用户只消费单一观点的新闻，并最终不信任任何相反的观点。我们都倾向于同意群体观点，因此人们自然地与持有相同观点的人聚在一起。这表明回声室会聚集持有相同观点的个体。

33. C。根据文章第三段的“The fundamental approach employed by ChamberBreaker centers around a decision-making procedure that mirrors the creation of echo chambers... Then, the player selects news that could cause the other members to fall into an echo chamber while at the same time maintaining their trust.”可知，ChamberBreaker的核心方法是一个决策程序，该程序反映了回声室的创建。在游戏中，玩家需要选择新闻，让其他成员陷入回声室，同时保持他们的信任。

34. A。根据文章的第四段可知，文章提到研究者们用超过800个对象测试了ChamberBreaker，以查看它是否提高了玩家对回声室的认识并改变了新闻消费行为。这表明游戏有效性的证据来自于科学测试的结果。

35. D。文章最后提到，研究者们希望他们的方法能够激发对信息消费相关的科学和学术研究的更大兴趣，并且ChamberBreaker的应用，着重于培养分析推理，可能会引导我们打造一个更加明智的在线社区。这意味着玩Chamber Breaker的长期效应可能是增强批判性思维。

**【语篇导读】**本文是一篇说明文。文章介绍了静默行走这一趋势，探讨了如何进行静默行走，以及这种行走方式对健康的好处，特别是对促进认知和情感福祉的潜在影响。

36. F。此空设于段中，与上文的描述形成补充关系，同时下文提到的静默行走的健康益处与之构成承接关系。上文强调了静默行走避免了分心的元素，如音乐或对话，专注于心灵、身体与自然的联系。下文则继续阐述了这种行走方式如何对健康有益，是一种节奏更慢、冲击更小的放松方式。选项F“Unlike exercise-oriented walking, it isn’t about reaching certain speed or steps.（与以锻炼为导向的行走不同，它不关注达到特定的速度或步数。）”恰当地衔接了上下文，强调了静默行走与以锻炼为导向的行走在目的上的不同，因此F是正确选项。

37. G。此空设于段中，与前文内容形成因果逻辑关系。这个空格所在的段落讨论了选择一个自然环境并全面参与感官体验的重要性。选项G“In such an environment, you can immerse yourself in the natural soundscape (音景).（在这样的环境中，你可以沉浸在自然的声音景观中。）”恰当地说明了“find a quiet and peaceful natural location”的原因，因此G是正确选项。

38. A。此空设于段中，与上文形成转折关系，同时为下文提出的“无聊的积极影响”提供铺垫。选项A“But being bored won’t hurt you.（但是感到无聊不会伤害你。）”恰当地提出了一个与上文相对的观点，表明尽管无聊可能被视为不愉快的体验，但它并非有害，这为下文科学家对无聊的积极评价提供了逻辑上的衔接，因此A是正确选项。

39. C。此空设于段尾，是对上文的承接，并呼应段落主题。这个空格所在的段落讨论了开始进行静默行走的建议，从五分钟开始，逐渐增加到三十分钟。选项C“Adjusting the routine gradually can help ease into the experience.（逐渐调整常规可以帮助轻松进入体验。）”与上文提到的从短时间开始逐步增加时间相呼应，说明逐步调整可以帮助人们适应没有音乐的行走，因此C是正确选项。

40. E。此空设于段中，与前文内容形成逻辑上的解释关系。根据上文提到的完成静默行走后，要花时间反思任何出现的想法、感受或领悟可知，本句应当提供一个对这种反思行为的进一步解释或重要性的阐述。选项E“They can deepen understanding and serve as a record of personal growth.（它们可以加深理解并作为个人成长的记录。）”正好与上文建议的反思活动相呼应，强调了记录这些想法、感受或领悟对于加深个人理解和记录个人成长的重要性，因此E是正确选项。

**【语篇导读】**本文是一篇记叙文。文章讲述了71岁的比尔·苏米尔（Bill Sumiel）正在与肾衰竭作斗争，一次Uber打车经历改变了他的生活，意想不到的Uber互动变成了一次拯救生命的旅程。这次意外的Uber之旅不仅改变了Sumiel的生活，也展示了善良、共情和人际关系在逆境中的力量。

41. B。根据第二段中的“Sumiel relied on Uber for transportation to his specialized center”可知选B。偶遇（encounter）符合这里描述的情境。

42. D。由于他们是通过Uber这个平台相遇的，他们原本是陌生人，然后他们的关系发展成了超越这种基本关系的“extraordinary tie”。strangers符合Sumiel和Letts在Uber之旅之前的关系状态。

43. C。根据上文的“battling kidney failure”可知，Sumiel患有导致肾脏问题的疾病（condition）已经20多年了。condition在这里指的是健康状况或疾病。

44. A。根据下文的“Bill really lit up the car with positive energy”和“after learning about Sumiel’s search for a donor”可知，他们在谈话过程中增进了感情，因此“bonded”即“建立了密切关系”是正确选项。

45. B。根据上下文可知，Letts在了解Sumiel需要肾脏捐赠者后，最终（Eventually）提出了捐赠，这个词表示一段时间后的发展结果。

46. C。根据下文的“unforeseen generosity”可知，Sumiel对Letts愿意捐献肾脏的慷慨举动感到惊讶（surprised）。

47. B。根据上文可知，尽管Sumiel对Letts意外的慷慨感到惊讶，但他很快发现（realized）Letts对于捐赠是真诚的。

48. D。根据下文“it was confirmed that Letts was an ideal donor”可知，先要经过几个月的全面筛查和测试（testing），才能证实Letts是否适合捐献。

49. A。根据上文的“Letts was an ideal donor”和下文的“successful surgeries”可知，Letts是Sumiel的完美匹配（match）。这里“match”意指在医学上的匹配，符合语境。

50. C。根据上文“the successful surgeries changed Sumiel’s life for the better”可知，手术成功了，改变了Sumiel的生活，使他从肾脏治疗中解脱（freeing）出来。

51. C。根据上文可知，Sumiel认可并赞成（recognized）活体捐赠者的非凡本质，这里表示他的一种认可和称赞。

52. D。根据下文的“Letts’selfless act’”可知，Sumiel对其无私的行为非常感激(grateful for)。

53. B。根据上文“although relocated to another country for work commitments”可知，尽管Letts搬到了另一个国家，但他保持（maintains）了与Sumiel的牢固关系。

54. A。根据上文可知，由于Letts搬到了另一个国家“Letts, although relocated to another country.”，Letts和Sumiel无法经常见面，因此他们之间的关系现在主要通过其他方式维持。身处异地的两人热切地期待着他们的团聚（reunion）。

55. D。文章最后提到他们的Uber互动（interaction）成为了挽救生命的旅程，强调了他们之间的互动和联系，符合句子中展现的“kindness，empathy (共情)，and human connection”。

**【语篇导读】**本文是一篇游记。文章描述了作者在江苏省苏州和南京这两座城市的旅行体验，展示了这两座城市如何在创新与保护传统之间找到独特的平衡。作者详细叙述了在苏州感受到的工业氛围和古典园林的古老魅力，以及在南京体会到的现代化与尊重历史传统的融合。这次旅行不仅让作者对这两座城市印象深刻，而且激发了他进一步探索的渴望。

56. incredibly。考查副词。此处需要副词形式来修饰“fortunate”，故填“incredibly”，表示作者非常幸运能有这次旅行的经历。

57. longing。考查现在分词。根据句意，此处“longing”表示持续的行为状态，表示作者对进一步探索的渴望。

58. To engage。考查不定式作目的状语。作者想要融入当地的工业氛围，“To engage”表示选择住在“工业园区”的意图。

59. where.。考查定语从句。在那里（where）指代“industrial park”，在句中起到连接作用，引导定语从句。

60. exploration。考查名词。根据句子结构可知，此处需要名词作宾语，故填exploration。

61. storied。考查过去分词作定语。此处需要分词作形容词来修饰“past”,表达“有故事的、丰富的、传奇的”意思，故填storied。“传奇的（storied）”描述过去富有故事色彩，有很多传说或历史。

62. an。考查冠词。因innovative的读音以元音音素开头，在形容词innovative前面使用不定冠词an。

63. but。考查连词。表示并列关系，突出现代化思维与对过去深深的尊重在苏州不是独有的，南京也有相同的特点。

64. to/with。考查介词。根据句意可知，此处表示高楼与古老的社区、寺庙和建筑形成鲜明对比。

65. were occupied。考查动词的时态、语态。使用一般过去时和被动语态，表示这些建筑物曾经被人占领了。

**第四部分**

**第一节**

**【参考范文】**

**Classics and Me**

Among the wealth of classics, “The Analects” holds a special place in my heart. Its timeless philosophy has an impact across generations.

My experience with it started one afternoon in the library. The book’s simple beauty captured my attention. Settling into a cozy spot, I leafed through the pages, feeling like I had unearthed a treasure meant only for me. What secured this experience was how Confucius’ teachings echoed in the quiet of the library, sparking deep thought. Meanwhile, amused by the wisdom, I found myself laughing occasionally.

This encounter with “The Analects” was more than just reading a classic; it was an introduction to deep philosophical inquiry and understanding of human virtues.

**第二节**

**【参考范文】**

*That afternoon, they met to decorate the deer with the materials they had sourced.* Colin, with his artistic touch, laid the red blanket over the deer’s back, giving it a festive look. Meanwhile, Kendra, feeling a spark of creativity, carefully placed sparkly heart-shaped stickers upon the deer’s forehead, adding a bit of fun. “That looks so cute!” Amy exclaimed. Then, they decided to create a sign. With Amy’s paper and markers, they crafted a colorful banner that read, “Happy Valentine’s Day, Elise!” The sight of their collective effort made Kendra beam with pride, echoing her Grammy’s words, “That looks dynamite!”

*Just then, Elise’s front door opened, and Elise stuck her head out.* Her eyes widened in surprise, taking in the sight of the festively decorated deer and her friends. “You did this for me? Wow! Thank you!” she grinned. Kendra felt a rush of happiness as Elise’s appreciation washed over them. “Can I join in next time?” Elise asked eagerly. “Of course!” Kendra felt featherlight. The “Deer Valentine” not only brought a smile to Elise’s face but also sowed the seeds of a new friendship and marked a personal milestone in kendra’s journey to openly express her affection for others.

内容要点

1. 文本理解重要信息：

故事情节：本文是一篇记叙文。故事讲述了Kendra在Valentine’s Day来临之际，如何通过准备贺卡和装饰来表达对同学和邻居的关爱。Kendra虽然羡慕同龄人交流的轻松，但她的害羞常常让她保持沉默。当得知邻居Elise因意外受伤而必须在家上学时，Kendra决定用最华丽的Valentine卡片和装饰来给Elise带去欢乐。在装饰Elise家前院的鹿雕像时，Kendra遇到了Elise的同学Colin和Amy,他们决定一起为Elise制造一个充满爱心和色彩的Valentine’s Day惊喜。这个故事展示了Kendra如何克服自己的害羞，通过小小的行动给他人带来快乐，也反映了团结合作的力量。

2. 写作核心内容：

(1) Paragraph 1：由文章末尾“United by a shared purpose, they agreed to meet later”和所给句中的“decorate”“materials they had sourced”以及上文伏笔可知，第一段主要描述了Kendra和Elise的同学们如何利用各自搜集的装饰材料来装饰鹿雕像，以及他们各自在装饰过程中发挥的独特创意。Colin用他的艺术天赋给鹿盖上了红色毯子，而Kendra则小心翼翼地在鹿的额头贴上闪亮的心形贴纸，增添了乐趣。他们还共同制作了一幅彩色横幅，向Elise传达节日的祝福。

(2) Paragraph 2：根据所给句中的“Elise’s front door opened, and Elise stuck her head out”可知，第二段重点描述Elise看到装饰后的鹿雕像和她的朋友们时的惊喜和感激之情。Elise的欣赏和渴望参与下一次装饰的愿望给Kendra带来了快乐，这不仅为Elise带来了微笑，也为Kendra在建立新友谊和向他人表达情感方面迈出了重要的一步。

(3) 主题：本文的核心主题是关于友谊、个人成长和团结合作的力量。Kendra通过为邻居Elise装饰鹿雕像来表达她的关心和爱心，从而克服了自己的害羞和犹豫的性格。这个行动不仅给Elise带来了快乐，而且促成了Kendra与Elise以及其他同学之间的新友谊。这个故事强调了小小的善意行为如何能够产生巨大的影响，以及如何通过共同的目标和努力来建立联系和社区意识。通过这次装饰活动，Kendra也实现了个人成长，学会了更加自信和勇敢地表达自己的感情。

(4) 高分作文应与文章故事主线完全一致，且体现文章的语言风格，比如对角色的细致刻画。

(5) 续写的两段话题能与原文线索大致吻合，细微情节的描述不与原文相悖且能自圆其说，因结合“评分原则”中的4个维度来综合进行打分。抓主要话题和主题，而不是放大某一细节情节来判定是否给及格分。

**听力材料**

Text 1

M: I dreamed I went to India last night. The pictures of Taj Mahal impressed me so much.

W: Why not go there during the coming holiday?

M: I went to South Korea in March and **Singapore in April**. I’ve used up the money on travel.

Text 2

M: **You are wet all over！How heavy the rain is!**

W: Yes. It was sunny and warm when I left home in the morning, **so I didn’t bring my umbrella.**

Text 3

M: Are you going to stay and have dinner with us, Susan?

W: Definitely. But I must leave before 8:00.

M: OK. Would you like to eat at 6:30 then?

W: That’s too early for all of you, isn’t it? **Perhaps 7:00 is better.**

Text 4

W: What do you think of the apartment you saw?

M: It’s in a great area near my office, and the price is also affordable. But the **apartment building doesn’t allow pets.**

W: Never mind, you’ll find somewhere else!

Text 5

M: Good morning, I’d like to apply for the position of insurance salesman. May I know the working hours?

W: It’s four days a week: Monday, Friday and weekends, from 9 to 5 in the afternoon.

M: Mmm, I was hoping for a rest on weekends. **But I’m kind of on a tight budget, so… can you tell me exactly what I am expected to do?**

Text 6

M: I understand how you feel, madam. But there simply isn’t any table. **The person who took the reservation must have forgotten to write it down. (6)** He is new.

W: But I’ve invited some very important people to dinner!

M: I’m sorry. Could you call them and explain the problem? I’m sure you’ll find other good restaurants.

W: **They are on their way at this very minute. (7)** And it’s your duty to fix the mistake.

M: Not unless you’d like me to put you in the hall, madam.

W: Well, that’s better than nothing.

Text 7

M: Good morning, Ms. Johnson. I have your test results here.

W: I hope that everything is all right.

M: There are no major problems. **I suggest you cut calories and prevent fat build-up to stop blood**

W: Oh, dear. Can you prescribe me some medicine to keep it low?

M: No. It isn’t too serious, so it would be better for you to **develop healthy eating habits (9)**, do appropriate exercise, have regular work and rest schedules, and keep a good mood rather than take medicine.

W: OK, doctor. I will try.

Text 8

W: George, what’s wrong? You look a bit down.

M: Sorry, I was miles away. **I’m afraid I’ll lose my job. (10)**

W: You’ve worked there for ten years!

M: Yes. Recently the business has been losing money, so they’ve decided to close it down.

W: What are you going to do? Get another job in the music business?

M: Well, I thought I might start a recording studio. There are lots of youngsters who can’t afford the high prices. **I could offer a recording service with lower prices. (11)**

W: Great! Then, as you get more famous, you could charge more.

M: No, I’d rather encourage young musicians to come and make their recordings with me **and then maybe I can start a band in the future. (12)**

W: Well, if you need help, let me know.

M: OK, thank you.

Text 9

W: Hello, **welcome to tonight’s *Face To Face*. Today we present Cruz to you, (13)** a founder of a stray cat rescue and adoption center in Calgary.

M: Thanks! It’s a pleasure to be here. Now, I run a team of nine taking responsibility for rescuing cats.

W: Wow. When did you begin your rescue work?

M: **In the early 2015. And three years later I founded an online service platform *Living with Cats*. (14)** I filmed the process of rescuing stray cats and put the videos on the Internet.

W: That’s pretty cool！

M: Yeah. Even someone has nicknamed me the Cat Firefighter.

W: Cat Firefighter? Interesting name.

M: **Yeah, adorable. (15)**

W: I heard that adopters must pay adoption fees. Is it?

M: **Yes. Anyone wanting to truly care for a cat will understand how much they need to spend on their cat. And then they should live up to the promise to accompany the cat for a lifetime. (16)**

W: I see. Thanks for telling us so much.

Text 10 (第20题为总结题)

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